

## Contributors

**Maryam Ahmed** is a sophomore at the George Washington University, majoring in Political Science and Economics. She hopes to continue exploring the intersection between society, law, and education, and pursue her JD upon graduation.

**Karis Blaker** majored in English and Women's Studies at the University of Michigan and graduated in Fall 2019. She will begin a graduate program in Fall 2020 for Library Science and Public History and plans to be an archivist.

**Emily Bremers** is studying Microbiology and English at the University of Nebraska-Lincoln. They are interested in literacy studies in both science and English.

**Qinyan Cai** is a chemistry and physics double major in her sophomore year at Oxford College of Emory University. She was a student in ENG 186, a first year writing course designed for multilingual students, taught by Dr. Gwendolynne Reid.

**Alexandra Ellis** graduated from the University of Alaska – Anchorage in May of 2019 with an Honors B.A. in English and a minor in Psychology. She currently works full time as a technical writer while attending Vermont Law School as a graduate student. She is in her second semester of the Masters of Arts in Restorative Justice program and hopes to go on to start her Juris Doctorate in the fall.

**Meghna Israni** is currently finishing her Associate's degree at College of DuPage. She plans to transfer to a four-year university next year, where she hopes to continue researching the ways rhetoric intersects with the social sciences.

**Jennifer Liu** is a Plan II, Philosophy, and Rhetoric & Writing major at the University of Texas at Austin, graduating in spring of 2020. She came across Rhetoric & Writing through a happy accident, added it as a major, and now plans on attending law school after graduation.

**Kendall Matsumoto** is a dual major in environmental science and Comparative Studies in Race and Ethnicity at Stanford University. She is fascinated by the politics of race in contemporary society, and how they impact all fields of study—especially the environmental field and the climate movement.

**Kathryn Monthie** graduated from Goucher College in 2019 with a BA in English and Psychology. Her senior thesis looked at the different ways creative writing workshops operate within relational cultural theory. She is now a masters student at Ohio University studying English, with a particular interest in Rhetoric and Composition. Her research interests include creative writing, transfer theory, and literacy.

**Anya Schwartz** grew up in Brooklyn, NY, and is a double major in English–Creative Writing and Mathematics at Goucher College. She is a tutor and student coordinator at the Goucher College Writing Center as well as an Editor-in-Chief for the literary magazine, *the Preface*.

**Gabrielle Stanley** is a junior English major at Moravian College who has been interested in studying writing education since she began her undergraduate career. She focuses on Rhetoric and Writing Studies.

**Matthew Yee** is a sophomore from Massachusetts majoring in Biology at Boston University. Outside of academics, he enjoys tracking down rare manuscripts and forgotten records to uncover his family stories. His most recent discovery is a Chinese genealogy book from the early 1800s, which he is currently translating.

**Huisheng Zhu** is an applied math and statistics and biology double major in her sophomore year at Oxford College of Emory University. She was a student in ENG 186, a first year writing course designed for multilingual students, taught by Dr. Gwendolynne Reid.