

YOUNG SCHOLARS IN WRITING



Undergraduate Research in Writing and Rhetoric

Volume 18 | 2021

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Volume 18
2021

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Cover Image

Dorothea Lange (1895–1965), photographic print: gelatin silver. The full caption for this photograph reads: *Oakland, Calif., Mar. 1942. A large sign reading "I am an American" placed in the window of a store, at 401 - 403 Eighth and Franklin streets, on December 8, the day after Pearl Harbor. The store was closed following orders to persons of Japanese descent to evacuate from certain West Coast areas. The owner, a University of California graduate, will be housed with hundreds of evacuees in War Relocation Authority centers for the duration of the war.* Retrieved from the Library of Congress, <www.loc.gov/item/2004665381/>.

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Mission Statement

Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric is a refereed journal dedicated to publishing research articles written by undergraduates in a wide variety of disciplines associated with rhetoric and writing. It is guided by these central beliefs: 1) that research can and should be a crucial component of rhetorical education; 2) that undergraduates engaged in research about writing and rhetoric should have opportunities to share their work with a broader audience of students, scholars, and teachers through national and international publication; and 3) that the fuller the range of voices, rhetorics, and subjects the research of our field includes, the more we learn and the stronger we become. *Young Scholars in Writing* is intended to be a resource for students engaged in undergraduate research and for scholars who are interested in new advances or theories relating to language, composition, rhetoric, and related fields.

Editorial Policy

Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric publishes research articles written by undergraduates on topics related to rhetoric and writing. We seek papers that integrate secondary sources from the area under investigation and offer primary research conducted by the writer(s) and/or ground inquiry in a defined theoretical framework. All in all, we publish articles that make an intellectual contribution to their respective fields. *Young Scholars in Writing* welcomes collaborative manuscripts and research by or about historically or currently marginalized or underrepresented peoples and cultures.

Young Scholars in Writing is first peer-reviewed by undergraduate students and then faculty-reviewed by editorial board members from higher education institutions across the US.

For more information about Young Scholars in Writing's features, submission guidelines, and review processes, please see our website at <https://youngscholarsinwriting.org>

Full text articles from all volumes of *Young Scholars in Writing* are also available on our website.

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Editors' Introduction	7
<i>Emily Murphy Cope, Gabriel Cutrufello, and Kim Fahle Peck</i>	
Articles	
“Use #YouKnowMe and share your truth”: Rhetoric of Digital Abortion Storytelling	12
<i>Megan Kelley, Miami University (Ohio)</i>	
“Stories for Reproductive Freedom:” A Rhetorical Analysis of Storytelling on NARAL Pro-Choice America’s Website	27
<i>Anna Maltbie, Miami University (Ohio)</i>	
Tales in Language, Confidence, and Learning Environments: Exploring Students’ Mental Health Through Literacy Narratives	40
<i>Samantha J. Rae, Georgia State University</i>	
Language and Dehumanization in Alaskan Japanese Internment Documents	54
<i>Hannah Cox, University of Alaska, Anchorage</i>	
Identifying and Categorizing Language Discrimination in the Legal Field	67
<i>Jessica Brown, Marquette University</i>	
“¿Por Qué no Sabes Español?”: Pressured Monolingualism and Its Impacts on Mexican Americans	83
<i>Gabriela Agustina Uribe, Stanford University</i>	
Best Practices for a Translingual Pedagogy: An Undergraduate Perspective	97
<i>Jacob Wilson, Portland State University</i>	

Materiality Matters: How Human Bodies and Writing Technologies Impact the Composing Process <i>Brittany Halley, Ohio State University</i>	110
Spotlight on First-Year Writing	
Visual Rhetoric in Medical Illustrations and the Implications in Medical Practices <i>Huy Gia Truong, Pennsylvania State University, Berks</i>	127
Methodological Reflections	
Creating Impact through User-Centered Research <i>Angela Myers, Elon University</i>	142
My First Time Conducting a Study as a Novice Researcher <i>Nidhi Gandhi, Hofstra University</i>	150
Comments and Response	
“For all of us”: Feminine Style in the Rhetoric of Rosalynn Carter <i>Noah Bolls, Willamette University</i>	160
Contributors	164