

## CONTRIBUTORS

**Noah Bolls** is a prospective English and Communications major at Willamette University, graduating in spring 2023. After graduation, he plans to work in publishing.

**Jessica Brown** is a 2020 graduate from Marquette University, where she received her Bachelor of Arts degree in Writing-Intensive English and English Literature. She is currently a first-year law student at Marquette University Law School.

**Hannah Cox** is an English major with an emphasis in rhetoric and linguistics and a French minor at the University of Alaska, Anchorage, and graduated in spring 2020. Her interest in libraries grew while working on this project, and she plans to study library and information sciences in the future.

**Nidhi Gandhi** is a double major in English creative writing and literature and Writing Studies with a minor in Radio, Television, Film at Hofstra University. After graduation in spring 2021, she plans to pursue an MFA in creative writing and become a professor of Writing Studies and Rhetoric.

**Brittany Halley** is pursuing a Writing, Rhetoric, and Literacy major and Scandinavian Studies minor at the Ohio State University. She will graduate in spring 2022 and plans to earn her doctorate after that.

**Megan Kelley** received her undergraduate degree from Miami University in 2020, where she majored in Public Health and minored in Political Science and Women's Gender Studies. She is currently getting her Master's degree in Gerontology from Miami University. She is passionate about reproductive rights and political activism and was delighted to get the opportunity to write this piece.

**Anna Maltbie** is an Economics, English Literature, and Professional Writing major at Miami University in Oxford, OH, who graduated in spring 2020. She plans to continue her education at Miami University in the Master of Science in Business Management program.

**Angela Myers** is a Professional Writing and Rhetoric major, Lumen scholar, and Honors fellow at Elon University, graduating in spring 2021. Through her undergraduate research and beyond, she hopes to utilize her passion for writing and rhetoric to improve the world around her.

**Samantha J. Rae** is a fall 2019 graduate of Georgia State University (GSU). She is currently an MA student in GSU's Rhetoric and Composition department. Her scholarly interests are literacy studies, research methodology, and community engaged writing pedagogy.

**Huy Gia Truong** is a sophomore at Penn State Berks, majoring in Biology. He is interested in combining the disciplines of visual art and science and plans to pursue a career in medical illustration after graduation. Outside of classes, he is a colored pencil artist creating custom portraits for clients and does photography in his free time.

**Gabriela Uribe** is a Mechanical Engineering major at Stanford University, graduating in spring 2021. Working on this manuscript has been a positive experience for her, challenging her to find her voice and become a better writer. She plans on attending graduate school for Mechanical Engineering after she graduates.

**Jacob Wilson** graduated from Portland State University in June 2020 with a degree in English and Spanish. He is currently pursuing an MA/PhD in English at the University of Washington, where he hopes to explore the intersections of anti-racist and translingual pedagogies in the composition classroom.