

CONTRIBUTORS

Sarah Bach graduated from The Ohio State University in May 2021 with a Bachelor of Arts in English Writing, Rhetoric, and Literacy. She now manages online content and SEO strategy as a Project Manager in Columbus, Ohio.

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Abigail Kremer is currently an MA student in Rhetoric and Composition at the University of Illinois at Chicago. At the time of this research, she was an undergraduate student at UIC studying professional writing.

Emily Lawrence graduated from Oakland University's Writing & Rhetoric department in December 2020. She began attending Eastern Michigan University's graduate program in Writing Studies in the fall of 2021. She hopes to graduate with a Master's degree and then a PhD and begin teaching first-year writing courses.

Ally Roeker is an English, Communication Studies, and Writing triple-major at Coe College in Cedar Rapids, Iowa. Although she is graduating in spring 2021, she looks forward to a lifelong love of words and continuing to learn more about how they shape our world.

Olivia Rowland graduated from Hobart and William Smith Colleges in 2021 with a degree in Writing and Rhetoric and Women's Studies. She is currently a first-year MA student in Rhetoric, Writing, and Culture at Oregon State University, where she studies activist rhetorics and feminist pedagogies.

Jamie Smith is a Communication Studies and Spanish double major at Iowa State University. After graduating in the spring of 2024, she hopes to attend graduate school to pursue her interests in intercultural communication and language acquisition.

Haley Wellner double majored in Accounting and Writing-Intensive English and graduated from Marquette University in May 2021. She has been enlisted in the Wisconsin Army National Guard since April 2014 and is currently working towards her Certified Public Accountant (CPA) license.

Micah Williams is currently an English and Philosophy double-major with an African-American Studies minor at the University of Alabama at Birmingham. After graduation, he plans to obtain a PhD in English Literature and teach and research various topics in African-American literature. His research interests include Black protest literature, explorations of gender and sexuality in the Black literary tradition, and the philosophy of media representation, particularly Blackness in film and television.